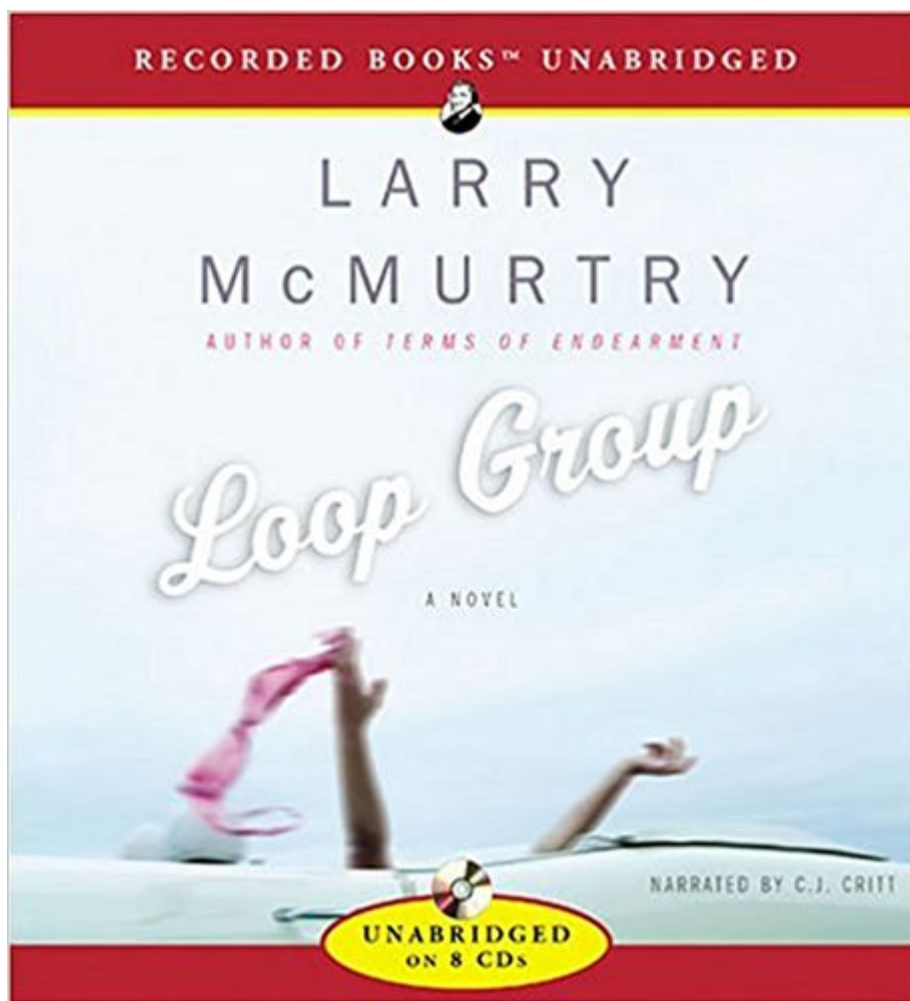


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# Loop Group



## Synopsis

The Pulitzer Prize-winning author of *Lonesome Dove* returns with a Thelma and Louise-type story with a happy ending--a tale of friendship, sisterhood, love, loss, sex, and Hollywood as only this premier storyteller can imagine it. Unabridged. 8 CDs.

## Book Information

Audio CD

Publisher: Recorded Books (December 1, 2004)

Language: English

ISBN-10: 1419315900

ISBN-13: 978-1419312823

ASIN: 1419312820

Product Dimensions: 5.3 x 1.1 x 5.7 inches

Shipping Weight: 8 ounces (View shipping rates and policies)

Average Customer Review: 2.4 out of 5 stars 57 customer reviews

Best Sellers Rank: #4,551,079 in Books (See Top 100 in Books) #8 in [Books > Books on CD > Authors, A-Z > \( M \) > McMurtry, Larry](#) #3406 in [Books > Literature & Fiction > Women's Fiction > Friendship](#) #8404 in [Books > Books on CD > General](#)

## Customer Reviews

In this somewhat scattered narrative, 60-year-old Maggie Clary wonders if she will ever truly feel like herself again, now that she's had a hysterectomy. True, she still runs a successful company that dubs grunts and voices for low-budget Hollywood movies, and the operation certainly hasn't affected her sex life. She owns her own home in the heart of Hollywood, and knows how to have a good time smoking pot and cleaning her pool. Even the fact that she can count on the support of three relatively stable adult daughters and her best friend, Connie, doesn't stop Maggie from experiencing great doses of existential angst. Narrator Critt successfully captures this bunch of at-ends characters. Each of Maggie's daughters speaks with her own slightly different Valley Girl accent when agonizing with or about their mother. Connie sounds more like a petulant teenager than a mature woman, which, given her lifestyle and concerns over men and booze, accurately represents her character. But Critt's particular strength is her handling of Maggie's slightly fusty middle-aged inflections, endowed as they are with a sparkle that conveys the spirit of a woman who is at once depressed but still very much grappling with life, Hollywood-style. Simultaneous release with the S&S hardcover (Forecasts, Nov. 8, 2004). (Dec. 2004) Copyright © Reed Business

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Oddball characters aren't necessarily a death knell to a novel, particularly when they come from McMurtry's pen. In Loop Group, his sheer wealth of personalities, which encompasses everyone from sons-in-law to a local trooper who walks into the story only for a line or two, continues to entertain. But critics weren't moved by what they saw as unrealistic dialogue, hackneyed characters, and a tired and predictable plot riddled with inaccuracies that don't reflect modern Hollywood. In the end, readers crave an answer to life that goes deeper than a trip to Nordstrom's, and they expect wiser council from the 60-something bunch. Copyright © 2004 Phillips & Nelson Media, Inc. --This text refers to an out of print or unavailable edition of this title.

And do I remember much of the story? Not really! But one thing never left me. When the dead squirrel took a dive into the swimming pool, I nearly lost

it!

I hated every woman in the book. After seeing the list of titles from the author I was expecting a masterpiece. I was let down by my expectations. I have never read about women as pathetic as these two. Afraid of leaving LA? Give me a break. The author must have been in a bad relationship and has trust issues. Everyone cheats on each other, all the women are cheaters and no one seems to think its wrong. The only thing missing was the lesbians.

Great story.

Even when McMurtry steps out of the prairie and visits the left coast he keeps the book in your hand through the final pages. Tagging along with Maggie while she was searching for some roots to hang on to will make just about everyone think twice about choices we made.

Characters had issues that did not seem consistent with their age.

I think McMurtry should stay out of Hollywood and stick with Texas! It's an interesting aspect of Hollywood life, the loop groups, and I cared enough about the characters to want to finish the book, but I would not buy another McMurty on Hollywood!

product is as expected

Empty characters, complete lack of research on his subject matter, and poorly drawn plot, I can't say enough about how much I detested this (lack of) effort.

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